



**TheManPF and Zach Chapman present “Prime Cuts”,
their long awaited debut album full of popular VGM**



Tijuana, Mexico.- After much anticipation, **TheManPF** and **Zachary Chapman** present their debut album: **“Prime Cuts”**, a compilation of video game music arrangements that serves as a “calling card” for all the VGM enthusiasts out there.

After nearly 50 entries submitted to the **Dwelling of Duels** competition and 20 remixes posted on **OverClocked Remix**, the duo has reworked and improved a sample of 10 tracks from their catalogue, representing some of the most popular video games.

The album’s opening track (**“wily theme”**), represents the beginning of a journey that mirrors the path of musicians and performers in the VGM scene. As is often the case, artists must collaborate and improve their skills until their music becomes noticeable by VGM fans from all over the internet. Bending

genre conventions, changing time signatures, earning awards, and finding that the best part of the journey is the friends we make along the way.

If you already enjoy the music from best-selling games like **Mega Man**, **The Legend of Zelda** or **Cuphead**, this album is sure to blow you away. The full track list is as follows:

1. **“wily theme”** from Mega Man 2
2. **“GFS Jukebox”** from Metroid Prime 2: Echoes
3. **“Imp’s Resolve”** from The Legend of Zelda: Twilight Princess
4. **“La Danza Macabra del Tren de los Muertos”** from Cuphead
5. **“Equinox”** from Pokémon Omega Ruby & Alpha Sapphire
6. **“The Invincible Celtic Warrior ZYAN”** from Hollow Knight: Hidden Dreams
7. **“Rib Eye Rodeo”** from Cuphead: The Delicious Last Course
8. **“On the Shoulders of Giants”** from Shadow of the Colossus
9. **“Chronicles of Light and Dark”** from The Legend of Zelda: A Link to the Past
10. **“It All Ends Here”** from Super Smash Bros. Brawl (*Bandcamp only*)



[Listen to “Prime Cuts”](#)

Throughout the album, **TheManPF** and **Zach Chapman** combine influences that range from jazz, electronic music, prog rock, metal, folk and even country. Paying tribute to the original sources while also transforming them in unexpected ways, in a display of versatility and skill that is sure to please even the most demanding listeners.



For this release, the duo had help from renowned collaborators, such as **Daniel Romberger** (**The Game Brass**), **Ian Martyn** (**Game Grooves**) and **Joe Newman** (**Ultra Combo**), as well as the bands **Dog Food For Bananas** and **Na Daoine Laghairt**. For a full list of collaborators, as well as a “behind the scenes” look at the album’s production, the **Bandcamp** release includes a special booklet.

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